

Overview of Learning Areas

The following overview outlines a brief overview of what students will be learning in each key learning area.

Learning Area	Brief Overview
English	<ul style="list-style-type: none"> • Listen to and enjoying stories and retell these stories [orally and pictorially] – focussing on time words e.g. in the beginning, first, then, next, after that, finally, in the end • Working on red sightwords and reinforcing gold words • Teaching letters and sounds – 2 per week
Mathematics	<ul style="list-style-type: none"> • Number – counting forwards and backwards, comparing numbers [before, after/next, same, bigger, smaller, more, less], connecting number names and numerals • Shapes – 2 dimensional and 3 dimensional → names, properties, sorting and classifying • Measurement – length [comparing length, height and thickness] • Compare and order duration and daily events • Patterns – repeating and describing patterns • Location – give and follow movement directions • Data – using questions to collect information
Science	<ul style="list-style-type: none"> • Materials and properties – explore using senses • Wind ornament – using materials that can withstand outside weather
Humanities and Social Sciences	<ul style="list-style-type: none"> • Families – the relationships within families • Celebrations relevant to students – past events • Artefacts that commemorate events/celebrations
The Arts	<ul style="list-style-type: none"> • Design – Grow! Grow! Grow → explore how plants and animals are grown for food, clothing and shelter → how food is selected and prepared for healthy eating → examine how farms meet people’s needs → design solutions for problems on a farm
Health	<ul style="list-style-type: none"> • Growing and changing – identify actions to keep them healthy [diet, hygiene and physical activity]
Physical Education	<ul style="list-style-type: none"> • Develop the fundamental movement skills of two-handed catching and underarm throwing and explore dynamic balances with beanbags. They will apply these skills to solve movement challenges.

Dance	<ul style="list-style-type: none"> Identify and make a dance by exploring two-dimensional shapes as a stimulus. Students will consider and discuss where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait origin.
Music	<ul style="list-style-type: none"> Explore the terms fast/slow, Make conscious the term "BEAT" as that nice steady feeling in music. Explore speaking vs singing voice and pitch direction (going up/down/ same). Build on a repertoire of rhymes and songs.